

Sample Grade Level Expectations—Art

Addressed Through Participation in The Grannie Annie

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The Missouri Grade Level Expectations (GLEs) listed below are examples of how state standards can be addressed through participation in The Grannie Annie Family Story Celebration. Some GLEs listed below are explained in more detail by notes added within brackets.

Product/Performance

Select and apply two-dimensional media, techniques, and processes to communicate ideas and solve challenging visual art problems [Use pencil to create value and texture.]

1. A. Drawing, Grade 4–8

Communicate ideas about subject matter and themes in artworks created for various purposes [Create portrait, still life, landscape, and human figure.]

3. A. Subject Matter: Fine Art, Grades 4–8
3. B. Subject Matter: Functional Art, Grade 6 [Illustrate text.]
3. C. Theme, Grades 4–8 [Original art that communicates about the past, history, nature.]

Elements and Principles (EP)

Select and use elements of art for their effect in communicating ideas through artwork

1. A. Line, Grades 4–8
1. B. Shapes, Grades 4–8
1. G. Space, Grades 4–6, 8

Select and use principles of art for their effect in communicating ideas through artwork

2. A. Balance, Grades 4–8
2. B. Emphasis, Grades 4, 7
2. C. Contrast, Grade 6
2. F. Proportion, Grades 4–6, 8

(See next page)

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(continued)

Interdisciplinary Connections (IC)

Explain the connections between Visual Art and Communication Arts, Math, Science or Social Studies

2. A. Connecting Art and Non-Art Subjects, Grades 6–8 [Art reflecting culture, written text, and U.S. history.]

Historical and Cultural Contexts (HC)

Compare and contrast artworks from different historical time periods and/or cultures [Enrichment option for students creating art for The Grannie Annie.]

1. A. Historical Period or Culture, Grades 4–8 [Identify works of art from U.S. and other cultures.]

1. B. Characteristics of Artworks, Grades 4–8 [Compare and contrast.]